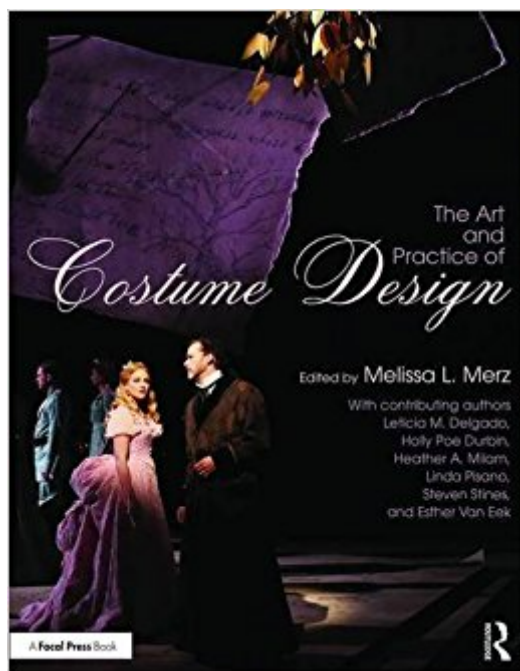The book was found

The Art And Practice Of Costume Design

Synopsis

In The Art and Practice of Costume Design, a panel of seven designers offer a new multi-sided look at the current state and practice of theatrical costume design. Beginning with an exploration of the role of a Costume Designer, the subsequent chapters analyse and explore the psychology of dress, the principles and elements of design, how to create costume renderings, and collaboration within the production. The book also takes a look at the costume shop and the role of the designer within it, and costume design careers within theatrical and fashion industries.

Book Information

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Average Customer Review: 5.0 out of 5 stars   3 customer reviews

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Customer Reviews

Melissa Merz is the Costume Designer at Texas Tech University. She has an MFA in Design from the University of Arizona and a BFA in Design from Texas State University. She has designed over 100 productions of theatre and dance and especially enjoys working on original plays. She feels fortunate to design in several states including California, Arizona, New Mexico, Texas, Oklahoma, West Virginia, Ohio, Michigan, and Vermont. She has been an active member of USITT and sponsors the TTU student chapter. As an advocate of the arts, she encourages growth and education in all areas of art for all ages. Festival, Oklahoma Shakespearean Festival, and Bass Hall.

I bought this for my son who is a costume design and technical theater major. He loves the book. He has found inspiration in it, good information, and has simply learned some things he did not know before.

came quickly, awesome over all. new great imagery. very satisfied. would defiantly command if you are going into the costuming world.

It's absolutely fantastic and well organized. Perfect for advanced costume design classes

Costume Design 101 - 2nd edition: The Business and Art of Creating Costumes For Film and Television (Costume Design 101: The Business & Art of Creating) Costume Designer's Handbook: A Complete Guide for Amateur and Professional Costume Designers Character Costume Figure Drawing: Step-by-Step Drawing Methods for Theatre Costume Designers Costume of Ancient Rome (Costume of the Ancient World) Costume of Ancient Egypt (Costume Reference Series) History of Men's Costume (Costume Reference Books) The Art and Practice of Costume Design Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup Loose Leaf for Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design The Wild Women of Steampunk Adult Coloring Book: Fun, Fantasy, and Stress Reduction for Fans of Victorian Adventure, Cosplay, Science Fiction, and Costume Design (Inner Hues) (Volume 1) Design, When Everybody Designs: An Introduction to Design for Social Innovation (Design Thinking, Design Theory) Costume Design in the Movies: An Illustrated Guide to the Work of 157 Great Designers (Dover Fashion and Costumes) The Magic Garment: Principles of Costume Design Costume Design: Techniques of Modern Masters Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People Costume and Fashion (Fifth Edition) (World of Art) Ingenue in White: Reflections of a Costume Designer (Art of Theater Series) Ballets Russes: The Art of Costume